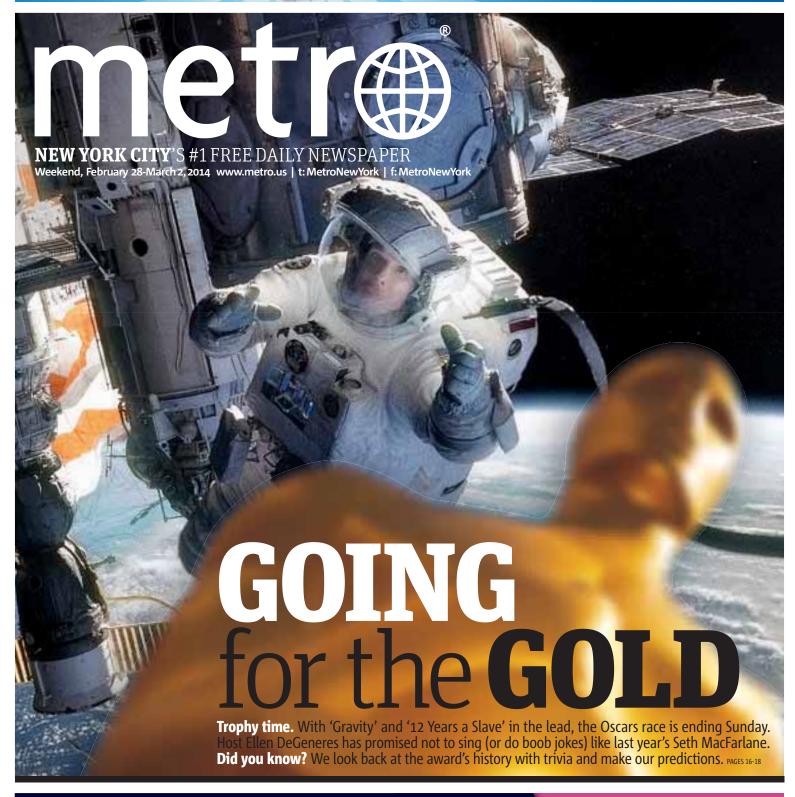


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Quoted "I really am not familiar with what's going on in New York City." Former Mayor Michael Bloomberg, responding to a question about charter schools

Food trucks struggle for business in the winter

Cold. Fewer customers, potholes and extra layers are all part of the winter routine for truck owners and workers.

For the city's many food trucks, winter means fewer customers willing to brave the snow and freezing temperatures. We spoke with food truck owners and workers about their winter

LAURA SHIN

letters@metro.us

@gcnyc1

Gorilla Cheese NYC

"The weather has

a pretty big impact

on whether we do

business or how well

we do, whether it be rain, snow or cold," said Stephan Meyer of Gorilla Cheese. "There are some days we don't take the truck out because it's just not safe to drive." What you'll get: Warm up with a classic grilled cheese or try one of their specialties, like the smoked Gouda with barbecue pulled pork on wheat bread,

@TheTreatsTruck

The Treats Truck

"I have a small shop in Carroll Gardens and one truck, so it's a big deal when my truck doesn't run," said Kim Ima, owner of The Treats Truck. Ima's truck was out of commission for several days after hitting a pothole — more common in winter months. As far as keeping warm, "I wear three pairs of socks and lots of layers," Ima said. "But I don't mind selling in the cold."

What you'll get: Sparkly, flower-shaped sugar cookies and an array of other desserts will brighten any winter day.

@NautiMobile

Luke's Lobster

"There will be piles of snow on the side of the road, so we'll have to shovel through that, and it's tough because it's iced over," said Josh Freeman of Luke's Lobster. "We try to cover up the windows as much as possible and work off the grill heat [to keep warm]."

What you'll get: The popular lobster roll is good year-round, but on a cold day, try a lobster grilled cheese and a clam chowder soup.

@bigdsgrub

Big D's Grub

"We have a lot of loyal followers who will still come out when it's a little cold out," said manager Danny Chin. Still, this winter has been tougher than last year because of all the snow. "We weren't able to go out on some days and we had fewer customers on the colder days," Chin said.

What you'll get: Asian-inspired tacos, sandwiches and rice platters. You'll also find tasty side dishes such as pork and chive dumplings and yuca fries.



@PhilsSteaks

Phil's Steaks

"We have two trucks, and we actually took one of them off the road this winter," said J.J. Jenson, co-owner of Phil's Steaks. The company plans to relaunch its second truck in April, when the city thaws. "Business is very weather-dependent," Jenson said. "Obviously, people don't want to be standing and waiting for food in the snow."

What you'll get: A variety of hot-off-the-grill Philly cheesesteaks. Go during breakfast to get your favorite sandwiches with eggs or on a platter with a side of hash browns.

In Brooklyn

Man charged in cop shooting

or Philly cheesesteak

The man police said shot a rookie officer in Brooklyn on Wednesday was charged with multiple counts of attempted murder and other offenses, the NYPD said Thursday.

Police said Rashun Robinson, 28, shot at officers James Li and Randy Chow after being



caught with another man trying to evade bus fare.

Cops said a
.45-caliber Smith &
Wesson handgun
was recovered from
Robinson. He had
six prior arrests and
an active warrant
from Pennsylvania
for the manufacture
and distribution of
narcotics, according to
police.

He was expected to be arraigned Thursday night. Anna sanders

Neigh. Liam Neeson hits mayor on carriages

Actor Liam Neeson had some choice words for Mayor Bill de Blasio about the administration's efforts to ban horse-drawn carriages in New York.

In an appearance on the "The Daily Show with Jon Stewart" Wednesday night, the "Non-Stop" star lambasted de Blasio.

"I'm a little bit pissed

off at our elected new mayor," Neeson told Stewart. "He wants to close this horse and carriage industry in New York."

The actor insisted that the administration was not willing to compromise on the ban. The mayor's office did not respond to a request for comment. CHESTER IESUS SORIA

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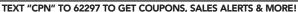


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Subway dancer has message of love, freedom

Perform. Qween Amor has become a fixture at the Union Square station.

Wearing little more than high heels, a subway performer who only goes by Qween Amor stands out from the hustle and bustle of commuters at Union Square Station.

The 25-year-old dancer does not identify with a gender and prefers the pronoun "s/he." Amor has become something of a fixture at the subway station, where a few times a week s/he twirls and lip-syncs to pop songs.

Amor's dream is to save enough money so s/he can buy a van and dance across the country, spreading a message of love and freedom.

'Words can't convey what love or freedom is - people still don't get it. But I can sing it and I can dance it and show what it is to be free," Amor said.



ANDREA PARK drea.park@metro.us



"Am I supposed to stop doing what I love to comfort other people's ignorance, or keep doing what I'm doing and love who I am? Qween Amor

In Queens

No cause of death for **Avonte** Oquendo

The medical examiner's office was unable to determine the cause of death for Avonte Oquendo, officials said Thursday.

The cause and manner of death for the autistic 14-year-old who went missing in October has been listed as undetermined, a spokeswoman for the medical examiner said.

Oquendo disappeared after walking out of his Long Island City school Oct. 4. His remains were found last month. LAURA SHIN

Program. Sheltering domestic violence victims with pets

Survivors of domestic violence in the city now have a refuge that also welcomes their pets.

The program, URI PALS People and Animals Living Safely — is the result of a joint effort by the American Society for the Prevention of Cruelty to Animals and the Urban Resource Institute. A pilot program began last June and ASPCA announced Thursday it would support the initiative with a \$75,000 grant.

Stacy Wolf, of ASPCA's Anti Cruelty Group, said the program was a needed lifeline for people in abu-



sive situations reluctant to leave pets behind.

"The notion of having to make that choice is not even conceivable to me," Wolf said.

EMILY JOHNSON

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Transit

Man wanted in subway hate crime

The NYPD hate crimes task force is investigating a bias assault against a Hispanic man on the $\hat{7}$ train on Sunday.

The victim, 43, told police that a man approached him on the train about 4 p.m. and punched him several times while making anti-Mexican statements, stopping only when another passenger intervened. The suspect is described black, 6 feet tall and weighing about 165 pounds. **EMILY JOHNSON**



In Queens

Woman fights off would-be rapist

A 22-year-old woman thwarted an attempted rape in Astoria, Queens, about 3:25 a.m. Sunday, police said.

The man pushed the woman to the ground on 30th Avenue and tried to rape her, but she fought with the suspect and he fled. Anna sanders

Politics

Congressman faces rematch

After a narrow loss to Rep. Charles B. Rangel in 2012, state Sen. Adriano Espaillat announced on Thursday that he would once again challenge the longtime congressman in the June 24 Democratic primary. **EMILY JOHNSON**

Fear not: Bottomless brunch is legal in NYC

Drunch. Questions arose this week about the legality of the popular weekend pastime.

New Yorkers can rest - and drink — easy this weekend, because bottomless brunches are actually legal in the state, for the most part.

The regulation prohibiting unlimited drink offerings in New York, known as the Alcoholic Beverage Control Law, doesn't apply to bottomless brunch specials because they are considered "events," according to the New York State Liquor Authority.

The SLA said serving unlimited drinks to patrons is prohibited by the law and that over-serving would be investigated and prosecuted.



"However, there is a limited exception in the statute when the service of alcohol is incidental to the event, such as in the case of certain brunch specials," the SLA statement said.

Still, the city's bars and restaurants should be wary. If punished, a violation for excessive drinking can cost up to \$10,000.

Additional reporting by Robert Criscola

SANDERS

An exception

The ABC law

The Alcoholic Beverage Control Law, or ABC Law, prohibits the "selling, serving, delivering or offering to patrons an unlimited number of drinks during any set period of time for a fixed price."

The NYC Hospitality Alliance released a reminder of the rule this week, striking fear in the hearts of drunch lovers, but the State Liquor Authority said certain brunch specials, such as bottomless brunches, are a "limited exception." Still, the SLA said bars and restaurants with liquor licenses have a legal obligation not to over-serve patrons.







Planned Service Changes



10 PM to 5 AM Mon – Fri March 3 – 7

No trains at NOB stations in Manhattan.

- N trains run in Queens and Brooklyn only.
- ② trains run in Brooklyn and are rerouted via the 6 Av ⑤ Line in Manhattan to/from the 57 St ⑥ station.
- ® service ends early in Manhattan and Queens each night.

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- Use nearby stations on the 8 Av (A) (E), 7 Av (1) (2), 6 Av (D) (F) (Q), and Lexington Av (4) (6) lines instead.
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HOW DO I SAY THIS



The Republican National Committee on Thursday named eight cities that will compete to host the 2016 national convention to formally nominate the party's presidential candidate.

Cincinnati, Cleveland, Columbus, Ohio, Dallas, Denver, Kansas City, Mo., Las Vegas and Phoenix will submit bids for the chance to stage the convention in summer 2016, said RNC Chairman Reince Priebus.

A site selection committee will evaluate the bids and select one or more finalists by late spring, with the winner to be ratified by this summer. The eight cities submitting bids are the greatest number since 2000, the party said. REUTERS

Feeling faint

US Attorney General Holder hospitalized

U.S. Attorney General Eric Holder was taken to a Washington hospital Thursday as a precaution after experiencing faintness and shortness of breath Thursday morning. Holder, who has served as attorney general since 2009, began feeling sick during a staff meeting between 9:15 and 9:30 a.m., the department said in a statement. He never lost consciousness and walked out of the meeting. He was taken by ambulance to MedStar Washington Hospital Center. BLOOMBERG

Opinion

TOM FOREMAN

TOM FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.





DIPLOMATICALLY?

Like a lot of people who have spent years in the rough and tumble business of journalism, every now and then I think about doing something else. Usually four magical words come to mind: Pottery King of Arizona. But this week I came up with another option. I'd like to be the U.S. ambassador to Vanuatu.

It's a small island in the South Pacific with nice beaches, friendly people and no snow to shovel. At least, I think so. I've never been there, but in D.C. these days that apparently doesn't matter. Heck, the fact that I've even looked up Vanuatu on Wikipedia might make me overqualified.

The Obama administration is under fire for selecting several people to be ambassadors to countries these individuals have never seen and seem to know little about. Among the star selections: Colleen Bell, a soap opera

Quoted

The Obama administration is under fire for selecting several people to be ambassadors to countries these individuals have never seen and seem to know little about.

producer, has been chosen to represent the United States in Hungary. When questioned by members of Congress about American interests there, she seemed as clueless as an actor calling, "Line!"

Also in the mix: designated ambassadors to Argentina and Iceland who have never so much as cruised past the countries where they would be stationed.

So what did these fine

people do to warrant such faith from the White House? They raised money for the president's reelection. Lots of money.

Perhaps that sounds shocking, but it should not be. For decades, various administrations have followed this formula of handing about 30 percent of all the ambassadorships to political supporters (you might call them cronies), whether or not those folks are qualified. I suppose there is no harm. It's not like the world is complicated; not like the nation would want only the most qualified, experienced and educated representatives bearing the American flag.

No, the situation seems pretty darn calm, I mean aside from the Middle East, North Korea, Russia, China, Venezuela, Ukraine, the Pakistan-India border, Tibet, Myanmar, Cuba and vast swaths of Africa. Send the soap opera woman. How bad could it be?

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Submit completed applications by regular mail only to the post office box number listed on the application. Applications must be postmarked by April 25, 2014. No priority, certified, registered, expressed or overnight mail will be accepted. Applications postmarked after April 25, 2014 will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Disqualified applications will not be accepted. A general preference will be given to New York City residents. Current and eligible residents of Bronx Community Board 3 will receive preference for 50% of the units and eligible City of New York Municipal Employees will receive a 5% preference.



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Ukraine warns Russia after seizing of Crimea parliament

Military. With fighters on high alert, Russia says it will defend compatriots.

Armed men seized the parliament in Ukraine's Crimea region on Thursday and raised the Rus-

sian flag, alarming Kiev's new rulers, who urged Moscow not to move troops out of its navy base on the peninsula.

Crimea, the only Ukrainian region with an ethnic Russian majority, is the last big bastion of opposition to the new leadership in Kiev since President Viktor Yanukovych was

"I am appealing to the military leadership of the Russian Black Sea fleet."

Oleksander Turchinov, Ukraine's acting president

ousted last weekend, and provides a base for Russia's Black Sea fleet.

"Any military movements, the more so if they are with weapons, beyond the boundaries of this territory will be seen by us as military aggressaid Oleksander Turchinov, Ukraine's acting president, a day after 150,000 troops in western Russia were put on alert.

Disclosing info

UK man hacked Federal Reserve

A British man has been charged with hacking into computer servers belonging to the U.S. Federal Reserve and then widely disclosing personal information of people who use them.

Thursday's charges against Lauri Love were announced four months after he was arrested in

England, and accused by U.S. and British authorities of hacking into various U.S. government computer systems, including those run by the military.

According to the latest indictment, Love, who is in his late-20s, worked with other hackers from October 2012 to February 2013 to infiltrate the Federal Reserve's system. REUTERS

Weather to blame

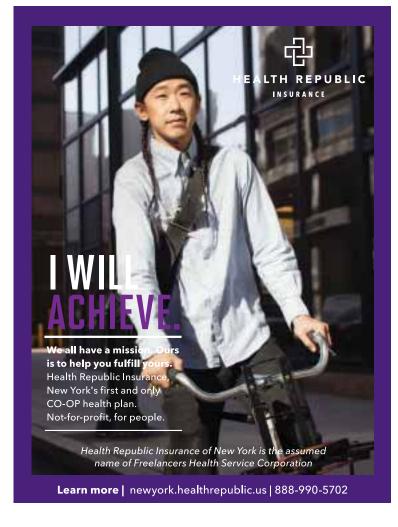
Yellen nods to cold weather

Unusually harsh winter weather appears to be behind recent signs of weakness in the economy, Federal Reserve Chair Janet Yellen said on Thursday.

Yellen said the Fed would watch carefully to ensure weather was indeed the culprit, but she reiterated that it would take a "significant change" to the economy's prospects for the Fed to put plans to wind down its bondbuying program on hold.

Heavy snowstorms and cold snaps have hit U.S. employment, retail sales and manufacturing.

Reaction was muted on the financial markets with U.S. stocks up modestly and the dollar drifting lower against the euro. **reuters**





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After the third week:

You will observe a remarkable increase in the length of your penis. Even at rest, your penis will be longer and thicker than ever before. When you look in the mirror you won't believe your eyes. And you will ask yourself "Is that really still my penis?" You will also notice increased rigidity and firmness in the strength of your erection! You've taken Vixalis regularly as directed and the effects are lasting and in "full" effect!

After the sixth week:

You will obtain an erection at the slightest touch. These erections will be firmer and more durable than you ever believed possible. Not only will you be able to perform for longer durations, but now you control a penis that my have increased in length by 3 1/2 inches! And think of how much more confident you will be knowing you will be the master in the bedroom!

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An Important Message from Psychologist Lisa Well

In a recent survey concerning penis size, 77% of women surveyed reported greater pleasure and sexual satisfaction from a larger penis, but there are other reasons women search for well-endowed men. In a women's subconscious, the size of a man's penis is representative of his masculinitymeaning, on a more primitive, base level-his ability to provide, protect and to be more fertile partner.



Responses from our Health Specialists

Q: Sure, I'd like to be bigger, but I really don't have any trouble with performance, will VIXALIS do anything for me?

A: Aside from adding 3 ½ inches of length and 1 ½ inches of girth Vixalis will improve your performance, whether you think you need it or not! Over time, Testosterone and Dopamine levels in men drop. As a result, sex drive and stamina began to fade. It's a gradual decline so you may notice any change until there's a serious problem. With Vixalis you'll experience an explosion of sexual desire. We liken the libido enhancement you'll enjoy to this comparison: Imagine trading in your 30 year old VW Bug and driving away in a new Corvette. Add 3 ½ inches in length and 1 ½ inches of girth! You will be bigger!

Herbalist Expert. DR Peter Hebert.

- Q: Other male enhancement products have health restrictions and negative side effects. What should I watch for when I'm taking Vixalis?
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A mere national president doesn't hold a candle to president of world football (soccer to us in the United States) Sepp Blatter. Football is, after all, a game played on lawns and streets across the world - not to mention stateof-the-art pitches, with players earning multimillion dollar incomes. And Blatter himself is the most powerful leader FIFA, the game's global governing body, has ever had.

Do you think the compromise of holding Qatar's World Cup during the winter is a good one?

The FIFA Executive Committee decided in October last year to launch a consultation process. Qatar have expressed their openness to organize the tournament in June or July, but it became clear that playing in the summer heat was not a responsible thing, despite the fact that Qatar can develop the best cooling technology.

Did you anticipate the problems that awarding the World Cup to a country that's extremely hot in the summer



SEPP BLATTER

FIFA President Sepp Blatter tells Metro that sport can still be a vehicle for social change.

'FOOTBALL IS STILL A BEAUTIFUL GAME'

About Blatter

- Name: Joseph (Sepp) Blatter
- Age: 77
- Nationality: Swiss
- Career: Has enjoyed an almost four-decade career at FIFA, starting as technical director in

1975. Before that he had brief stints at the Swiss Ice Hockey Federation and a Swiss tourism agency.

Interesting fact: Has been married three times but considers FIFA his life. "FIFA is my mistress; football is my family," he recently said.

would cause?

It was time for this region to stage a World Cup. It offers a great opportunity for the region to discover football's power as a platform for positive social change.

Football players' salaries have skyrocketed to the point where dozens are multimillionaires. As a result, boys grow up wanting to become football stars instead of going to school. Isn't this a frightening development?

Firstly, it's important to point out that it is not within FIFA's competence to intervene in the regulation of players' salaries. Football players' salaries are determined by employment contracts between football clubs and the players themselves. Secondly, it's worth highlighting that education is at the core of many of FIFA's development programs. FIFA invests heavily in grassroots and development projects throughout the world. Academies are a key part of this where youth players - many of whom would otherwise not have had an opportunity to gain an education - can train together while attending school or apprenticeship courses. You mention boys, and in this context we should also talk about girls. METRO WORLD NEWS

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See more at ww.metro.us starring George Clooney and Sandra Bullock as astronauts, is one of the big frontrunners at this year's ceremony. / WARNER BROS. PIC

> Oscar time. Host Ellen DeGeneres swears she won't croon like Seth MacFarlane did last year.

It's that time again. The end of the annual film calendar is nearly upon us, with the 86th Academy Awards set for Sunday evening. Here's a sample of what to expect on Hollywood's biggest night.

Sunday's ceremony will be hosted by Ellen DeGeneres. Returning producers Neil Meron and Craig Zadan say the theme for this year's Oscars is a salute to heroes and heroines of all stripes, celebrating everything from "Norma Rae" and "Captain Phillips" to

"Harry Potter" and "Ghostbusters." There will also be a segment celebrating the 75th anniversary of "The Wizard of Oz."

Music will be a big part of the ceremony, which is great considering so many bold-faced names are nominated in the Best Song category. (Performances of the nominated songs were skipped altogether in 2010 and 2012.) Ŭ2 ("Mandela: Long Walk to Freedom"), Pharrell Williams ("Despicable Me 2"), Karen O "Her") and Idina Menzel ("Frozen") will all take the stage, as will Pink and Bette Midler for other performances. But DeGeneres has already insisted that she herself won't be singing, unlike last year's host, Seth MacFarlane.

With 46 famous faces presenting over the course of the night, it's going to be a busy stage. Presenters include previous winners Jennifer Lawrence, Chris-



toph Waltz, Kevin Spacey and Angelina Jolie, plus popular names such as Zac Efron, Channing Tatum and Kristen Bell. One we're definitely excited about is "Vertigo" star Kim Novak, making a rare public appearance at the ceremony.

This marks the 13th year the Oscars have been presented in the same venue, though the name has changed. What was the Kodak Theatre up until 2011 is now known as the

Dolby Theatre. And if the ceremony feels long, just be thankful it's not 2000 anymore. That year, the proceedings clocked in at a whopping four hours and four minutes, while they generally average around three and a half hours long. The first Oscars in 1929, by the way, lasted 15 minutes — if only.



EHRBAR



Read 'em and weep. As ever, books served as inspiration for many of the nominated films

If you're looking for some reading material, the Academy's Best Adapted Screenplay category is a good place to start — though you'll be searching Amazon in vain for "Before Midnight," as it's considered "adapted" because it's based on the characters from previous films "Before Sunrise" and "Before Sunset." But you always can cozy up with these:

- "A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea," the book by Richard Phillips (with co-writer Stephan Talty), became "Captain Phillips," with Tom Hanks stepping in to portray Phillips' hijacking by Somali pirates.
- "The Lost Child of Philomena Lee" by Martin Sixsmith became "Philomena" starring Dame Judi Dench as Lee and Steve Coogan as former BBC presenter Sixsmith. Coogan admits he took a lot of liberties with the details of their journey for the sake of making a more cohesive and entertaining film.
- "12 Years a Slave," the harrowing 1853 memoir of Solomon Northup, became the film of the same name. It was originally published with the lengthy subtitle "Narrative of Solomon Northup, citizen of New-York, kidnapped in Washington



WALL STREET

city in 1841, rescued in 1853, from a cotton plantation near the Red River in Louisiana" — which, honestly, gives away the ending.

Reading Jordan Belfort's own accounts of his exploits in the memoir "The Wolf of Wall Street" might help illuminate why the film's

chronicle of bad behavior seemed so infatuated with its subject, who earned \$1 million for the movie rights.

Over in the Best Documentary category, you can pick up Jeremy Scahill's "Dirty Wars: The World Is a Battlefield" if you want to learn more about the troubling details in the nominated film "Dirty Wars." Even the Best Original Screenplay category inspires some further reading. "American Hustle" was originally much more factbased in its retelling of the Abscam scandal. If you want to know the real story, check out Robert W. Greene's "The Sting Man: Inside Abscam." NED EHRBAR

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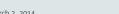




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Tally up

Our Oscar predictions

We're going to go ahead and call most of the races all locked up, but there is still room for surprises Best Supporting Actress and Best Picture seem particularly hard to pin down. But we're pinning them down anyway! If you win your office pool with this, we get a cut, OK?



Who will win:

- **Best Picture:** "12 Years a Slave"
- Best Director: Alfonso Cuaron, "Gravity"
- Best Actor: Matthew McConaughey, "Dallas Buvers Club'
- Best Actress: Cate Blanchett. "Blue Jasmine"
- **Best Supporting Actor:** Jared Leto, "Dallas Buyers Club"
- **Best Supporting Actress:** Lupita Nyong'o, "12 Years a Slave"
- **Best Original Screenplay:** Spike Jonze, "Her"
- Best Adapted Screenplay: John Ridley, "12 Years a Slave'
- **Best Animated Feature:** "Frozen"
- Best Cinematography: "Gravity"
- **Best Documentary:** "The Act of Killing"
- Best Foreign Language Film: "The Great Beauty"
- Best Original Score: Steven Price, "Gravity"
- Best Original Song: "Let It Go," "Frozen"
- Best Editing: "Gravity"
- Best Visual Effects: "Gravity"
- **Best Production Design:** "The Great Gatsby
- **Best Costume Design:** "American Hustle" NED EHRBAR



Did you know?

By the numbers.

Meryl Streep just beat her own record! That and other Oscar trivia tidbits await you.

- While her odds of winning are pretty long, Meryl Streep's nod for Best Actress in "August: Osage County" marks her 18th Oscar nomination, breaking the record for most nominations earned by an actor or actress previously held by ... Meryl Streep.
- If Jennifer Lawrence wins for Best Supporting Actress in "American Hustle" — she's considered neck-and-neck with Lupita Nyong'o she'll become the youngest
- person to win two acting AMY ADAMS

- Oscars. She'd also be the first actress to win back-toback awards in different categories and for the same director. She's already the youngest actress to earn three nominations.
- Best Actor nominee Leonardo DiCaprio and Best Actress nominee Amy Adams are currently tied at five career nominations and zero wins
- With his nomination for 'The Book Thief," John Williams extends his ridiculous lead as the living person with the most Oscar nods, at 49. If you factor in the deceased, he's catching up to 60-time nominee Walt Disney.
- "Frozen" composer Bobby Lopez, one of the songwriters nominated for Best Song favorite "Let It Go," would become the 12th person in show business history to achieve the EGOT - winning an Emmy, a Grammy, an Oscar and a Tony.
- David O. Russell's "American Hustle" is the 15th film to earn nominations across all four acting categories (his 2012 film "Silver Linings Playbook" was the 14th). Other notables on this list include "Network," "Guess Who's Coming to Dinner' and "Who's Afraid of Virainia Woolf?"



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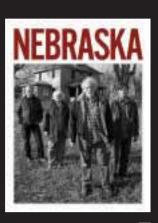
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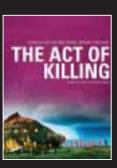
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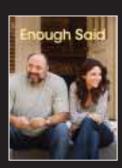
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www.metro.us Weekend, February 28-March 2, 2014

'I'm a pacifist'

Interview. The aging action hero of "Non-Stop" talks about how he's actually a nice quy in real life.

Liam Neeson is aggressively soft-spoken. Even in a relatively intimate conference room with a microphone at the ready, his voice is just barely audible. He's so gentle and shy — yet confident and, at 6-foot-4, imposing - that it's not surprising when the now 60-something action star utters, in response to how he would handle the hairy situation in his new movie "Non-Stop," these three

words: "I'm a pacifist."

He does elaborate, a bit. "Thankfully, I've never been in this situation. You like to think you would be heroic. But who knows?"

Still, his offscreen ethos hasn't kept him from becoming, in his AARP age, a Charles Bronson-style action star. Two decades ago Neeson was Oskar Schindler. Today he's in "Non-Stop," in which he plays an air marshal taunted by a mysterious killer mid-flight.

Neeson is quick to point out this isn't to be taken seriously, even given the setting. "It's entertainment," he insists. "A lot of journalists in Europe were asking about September 11. Oh, please." That said, he knows he can only be cavalier about this in 2014. "I don't think the film could have been made a few years ago. It would have been totally insensitive."

It's worth noting that "Non-Stop" isn't another "Taken" or "The Grey" or even "Unknown," also directed by Jaume Collet-Serra. It's a thriller, not an action film, and it only features one (admitted doozy) of a fight, in the tight confines of a plane bathroom.

"On this film we didn't

want to do martial arts. It'd be corny," he confesses. "Whatever physical altercations happen on the airplane, we wanted to make them real. I worked quite closely with a Special Forces guy who trains air marshals. We came up with the fight in the bathroom based on stuff that he was trained to do. We tried to keep it real — and exciting, of course."

For him, learning action techniques is like learning anything. "You learn it and then you forget it," he admits. "It's like learning a dance. Or when you study for exams. You forget it. Except for how to work a lightsaber - I know that."

Of course, nice as Neeson is, he's not that nice. Asked what happens when people come up to him in the airport, he says, "I just tell them to f- off." He's kidding. We think.



MATT PRIGGE natt.prigge@metro.us

Character flaws

The dark side

There's another distinctive aspect about "Non-Stop": Neeson is no hero. He's an alcoholic, and his actions are so sloppy that everyone on board quickly learns to hate and mistrust him.

"I like to play these so-called 'action heroes' as vulnerable. They're nervous. I always try to portray a weakness," he says. But this guy is different. "He's an alcoholic and he's an addict. That's what's in charge. His big battle is he thinks he

can't get through even a six- or seven-hour flight without having a couple short ones. It's the little human gestures like that that I think resonates with people. Many of us are addicts, if it's tobacco or whatnot. I like those human touches."

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Avenues

12 YEARS A SLAVE (R) 11:45, 3:00, 6:10, 9:25.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video:Digital Presentation

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DAYS TO KILL (PG-13) Fri 10:40 12:10, 1:40, 3:10, 4:40, 6:10, 7:40, 9:10, 10:40, 12:10. CC-Closed Captions:Digital Presentation; **Sat** 10:40-1:40-4:40-7:40 10:40. CC-Closed Captions;Digital Presentation; **Sun** 10:40-12:10-1:40-3:10-4:40-6:10-7:40-9:10-10:40. CC-

Closed Captions; Digital Presentation **ANCHORMAN 2: SUPERSIZED** (R) 10:00, 1:10, 4:25, 7:45, 11:05. Digital

THE BAG MAN (R) Fri and Sat 11:30, 2:15, 4:55, 7:35, 10:15, 12:55.C INDE-PENDENT;Digital Presentation; **Sun** 11:30-2:15-4:55-7:35-10:15.C INDEPEN-DENT;Digital Presentation

BEIJING LOVE STORY (BEIJING AI QING

GU SHI) (NR) **Fri** and **Sat** 11:10, 2:10, 5:10, 12:40.C INDEPENDENT; Digital Presentation; **Sun** 11:10-2:10-5:10-8:10 INDEPENDENT; Digital 11:10 C

DALLAS BUYERS CLUB (R) 10:45, 1:45, 4:45, 7:45.C INDEPENDENT; DVS-Descriptive Video Service; Digital

Presentation ENDLESS LOVE (PG-13) Fri 11:40, 2:30, 5:15, 8:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 5:35-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:30-5:15-8:00-10:50. CC/DVS-Closed Captions &

8:00-10:50. CC/DVS-closed captions & Descriptive Video;Digital Presentation GRAVITY 3D (PG-13) 11:15, 1:55, 4:20, 6:50, 9:15, 11:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D HER (R) Fit 12:20, 6:20, 12:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;RealD 3D HER (R) Fit 12:20, 6:20, 12:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;RealD 3D Appendix Applications & Descriptive Video;RealD 3D Applications & Descriptive Video;Re Descriptive Video; Digital Presentation; Sat 6:20-12:20.C INDEPENDENT; CC/DVS-Closed

Captions & Descriptive Video;Digital Presentation; **Sun** 12:20-6:20-12:00.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital

Presentation
HIGHWAY (NR) 3:50, 10:30.C INDE-

PENDENT; Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:25, 7:05. CC/DVS-Closed Captions & Descriptive Video; Digital

FRANKENSTEIN 3D (PG-13) 10:45. CC/DVS-Closed Descriptiv:RealD 3D Captions

KIDS FOR CASH (PG-13) Fri and Sat 10:55, 1:45, 4:35, 7:30, 10:20, 1:00.C INDEPENDENT: Digital Presentation:

INDEPENDENT; Digital Presentation; Sun 10:55-145-4:35-7:30-10:20.C INDE-PENDENT; Digital Presentation

LONE SURVIVOR (R) 3:20, 9:20.

CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE METROPOLITAN OPERA: PRINCE IGOR (NR) Sat 12:00.C INDEPENDENT THE MONUMENTS MEN (PG-13) 11:35, 2:35, 5:35, 8:35, 11:35. CC/DVS-Closed Captions & Descriptive Video;Digital

Presentation NON-STOP (PG-13) Fri 12:15, 3:05, 5:55. 8:45, 11:35, 12:15. Digital Presentation Fri 10:00-12:50-3:40-6:30-8:00-9:20 11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Fri and Sat 10:50-1:40-4:30-7:20-10:10-1:00. ETX: Enhanced Theatre Experience; **Sat** 12:15-8:00-10:30-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:00-12:50-3:05-3:40-5:55-6:30-8:45-9:20 11:35-12:10. Digital Presentation; **Sun** 12:15-3:05-5:55-8:45-11:35. Digital Presentation; **Sun** 10:00-12:50-3:40-6:20-9:20-12:00 Presentation; Sun 10:00-12:30-3.40-6:30-9:20-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:40-4:30-7:20-10:10. ETX: Enhanced Theatre

Experience
THE NUT JOB (PG) 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ODD THÖMAS (NR) Fri 11:05, 1:35, 4:10,

6:40, 9:25, 12:15.C INDEPENDENT;Digital Presentation; **Sat** 11:05-12:30-4:30-7:05-9:35-12:15.C INDEPENDENT;Digital Presentation; Sun 11:05-1:35-4:10-6:40-9:25.C INDE-PENDENT;Digital Presentation

REAR WINDOW (1954) (PG) Sun 2:00. CLASSIC SERIES; Digital Presentation ROBOCOP (PG-13) Fri 10:00, 11:00, 1:00, 2:00, 5:00, 8:00, 10:00, 11:00, 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:30-1:30-4:30-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:00-11:00-1:00-4:00-5:00-7:00-8:00-10:00-11:00-1:00-4:00-5:00-7:00-8:00-10:00-11:00-10:00-4:00-10:00-1 11:00 CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP: THE IMAX EXPERIENCE

(PG-13) 12:00, 3:00, 6:00, 9:00, 12:00. Digital Presentation;IMAX SHAADI KE SIDE EFFECTS (NR)

Pri and Sat 10:35, 2:05, 5:20, 8:40, 12:00.C INDEPENDENT; Digital Presentation; Sun 10:35-2:05-5:20-10:00.C INDEPENDENT; Digital Presentation

Presentation Son OF GOD (PG-13) Fri 10:45. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation; Fri 10:30-12:05-1:50-3:25-5:10-6:45-10:05. Digital Presentation; Sat 10:30-12:05-1:50-3:25-5:10-6:45-8:25-10:05-11:45. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation: Sun 10:30 12:05-1:50-3:25-5:10-6:45-8:25-10:05-

THAT AWKWARD MOMENT (R) Fri 10:05, 12:30, 2:55, 5:30, 8:05, 10:35, 1:00. DVS-Descriptive Video Service; Digital Presentation; **Sat** 10:05-2:15-8:15 3:15-8:15. DVS-Descriptive Video Service;Digital Presentation; **Sun** 10:05-12:30-2:55-5:30-8:05-10:35. DVS-Descriptive Video Service; Digital

THE WOLF OF WALL STREET (R) Fri 10:05, 2:05, 8:25, 10:05. Digital Presentation; **Sat** 10:05-2:05-6:05-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-2:05-6:05-10:05. Digital

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3 DAYS TO KILL (PG-13) 11:30 2:15 3 DAYS 10 KILL (PG-I3) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation ABOUT LAST NIGHT (R) Fri 10:20, 12:45, 3:20, 6:00, 8:30, 11:00. Digital Presentation; Sun 10:20-12:45-8:30-12:4 3:15-6:00-8:30-11:00.

Presentation AMERICAN HUSTLE (R) Fri 4:15, 10:10. Digital Presentation; **Sat** 5:15-10:10. Digital Presentation; **Sun** 4:40-10:10.

Digital Presentation

ANCHORMAN 2: SUPERSIZED (R) Fri 8:45. Digital Presentation; **Sat** 10:00. Digital Presentation; **Sun** 8:45. Digital

GRAVITY 3D (PG-13) **Fri** 10:50, 1:15, 3:40, 6:00, 11:05. RealD 3D; **Sat** 4:45-9:50. RealD 3D; **Sun** 10:50-1:15-3:40-

9:50. RealD 3D; Sun 10:55 11:15 6:00-11:05. RealD 3D HER (R) Fri 12:05.C INDEPENDENT; Digital Presentation; Sat and Sun 4:05.C Sat and Sun 4:05.C INDEPENDENT; Digital Presentation THE LEGO MOVIE IN 3D (PG) Fri 11:15,

1:45. RealD 3D; **Sun** 11:30. RealD 3D **THE LEGO MOVIE** (PG) **Fri** 10:15, 1: 1.15 3:45, 6:15, 7:20, 10:00. Digital Presentation: **Sat** 10:15-1:15-3:45-6:15-8:45-11:15. Digital Presentation; **Sun** 10:15-1:15-3:45-6:15-7:45-10:15. Digital Presentation

THE METROPOLITAN OPERA: PRINCE IGOR (NR) Sat 12:00.C INDEPENDENT THE MONUMENTS MEN (PG-13) Fri 9:30, 12:15, 5:45, 8:30, 10:20. Digital Presentation; **Sat** 9:30-12:15-3:00-5:45-8:30-10:10. Digital Presentation; **Sun** 9:30-12:15-5:45-8:30-10:10. Digital Presentation **NON-STOP** (PG-13) **Fri** 9:30, 10:10,

11:30, 12:45, 2:10, 3:20, 4:50, 6:00, 7:30, 8:45, 10:15, 11:20. Digital Presentation; **Sat** 10:10-11:30-12:45-2:10-3:20-5:15-6:00-7:45-8:45-10:30-11:20. Digital Presentation; **Sun** 9:30-10:10-11:30-12:45-2:10-3:20-4:50-6:00-7:30-8:45-10:15-11:20. Digital Presentation POMPEII (PG-13) 2:30. Digital

Presentation **POMPEII 3D** (PG-13) 9:30, 12:00, 5:00,

7:30, 10:45. Real D 3D **REAR WINDOW (1954)** (PG) **Sun** 2:00. CLASSIC SERIES;Digital Presentation ROBOCOP (PG-13) Fri 9:30, 12:15, 3:00, 8:20, 11:15. Digital Presentation; Sat 12:00-4:15-7:05-11:15. Digital Presentation; **Sun** 10:00-3:00-4:10-8:20-11:15. Digital Presentation **SON OF GOD** (PG-13) 10:00, 12:45,

, 1∠. ntation **3D** 3:50, 7:00, 10:05. Digital Presenta STALINGRAD: AN IMAX

EXPERIENCE (R) 11:00, 2:00, 5:00, 8:00, 11:00, IMAX:RealD 3D

THE WIND RISES (KAZETACHINU) (PG-11:00, 2:00, 5:05, 8:00, 11:00 Digital Presentation

THE WOLF OF WALL STREET (R) Fri 11:20, 3:15, 7:00, 10:00. Digital Presentation: **Sat** 11:20-3:15-7:00. Digital Presentation; **Sun** 11:20-3:15-7:00-10:00. Digital Presentation

Regal Union Square Stadium 14 800-326-3264 628 13th & Broadway 3 DAYS TO KILL (PG-13) 11:15, 2:00,

4:40, 7:35, 10:30. CC-Closed Captions AUGUST: OSAGE COUNTY (R) 12:20,

AUGUST: OSAGE COUNTY (R) 12:20, 6:35. CC/DVS-Closed Captions & Descriptive Video Service FROZEN (PG) 11:00, 1:35, 7:00. CC/DVS-Closed Captions & Descriptive Video Service FROZEN SING ALONG (PG) 4:20.

CC/DVS-Closed Captions & Descriptive Video Service HER (R) 11:40, 3:20, 6:40, 9:30

LONE SURVIVOR (R) Fri 1:25, 11:00. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 1:25-5:10-8:10-11:00. CC/DVS-Closed Captions &

Descriptive Video Service
THE METROPOLITAN OPERA: PRINCE IGOR (NR) Sat 12:00

IGOR (NR) Sat 12:00
THE MONUMENTS MEN (PG-13) Fri
11:10, 2:00, 5:00, 7:50, 10:50. CC/DVSClosed Captions & Descriptive Video
Service: Sat and Sun 11:10-2:10-5:007:50-10:50. CC/DVS-Closed Captions &
Descriptive Video Descriptive Video Service

NON-STOP (PG-13) Fri and Sat 11:00, 12:00, 1:50, 2:50, 4:30, 5:30, 7:20, 8:20, 9:25, 10:00, 11:00, 12:00, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:00-1:50-2:50-4:30-5:30-7:20-8:20-9:25-10:00-11:00. CC/DVS-Closed Captions &

Descriptive Video Service

REAR WINDOW (1954) (PG) Sun 2:00 **REPENTANCE** (R) **Fri** and **Sat** 12:10, 2:40, 5:20, 7:40, 10:10, 12:30; **Sun** 12:10-2:40-5:20-7:40-10:10.

RIDE ALONG (PG-13) Fri and Sat 3:40 9:35, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 3:40-CC/DVS-Closed Captions &

Descriptive Video Service

ROBOCOP (PG-13) Fri and Sat 11:05, 2:20, 5:05, 7:55, 10:45, 12:35, CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:05-2:20-5:05-7:55-10:45, CC/DVS-Closed Captions &

Descriptive Video Service SON OF GOD (PG-13) Fri and Sat 11:50, 12:50, 4:10, 6:30, 7:30, 10:40, 12:25 CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:50-12:50-4:10-6:30-7:30-10:40. CC/DVS-Closed Captions & Descriptive Video Service

AWKWARD MOMENT 11:30, 2:30, 5:40, 8:00, 10:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 8:00-10:20. CC/DVS-Service; **\$at** 8:00-10:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:30-5:40-8:00-10:20. CC/DVS-Closed Captions & Descriptive

Video Service THE WOLF OF WALL STREET (R) 11:20. 3:15, 7:10, 10:55. CC/DVS-Close Captions & Descriptive Video Service

AMC Loews 34th Street 14 888-AMC-4FUN 312 W. 34th St.; between 8th and 9th

3 DAYS TO KILL (PG-13) 10:05, 12:50,

3:35, 8:45, 11:30. Digital Presentation **ABOUT LAST NIGHT** (R) **Fri** and **Sat** 10:20, 11:20, 1:00, 2:00, 4:35, 5:50, 8:30, 10:30, 12:45. Digital Presentation; Sun 11:20-1:00-2:00-4:35-5:50-8:30-10:30. Digital Presentation

AMERICAN HUSTLE (R) 7:40, 11:10.

Digital Presentation

ANCHORMAN 2: SUPERSIZED (R) 6:40,

11:15. Digital Presentation FROZEN (PG) 10:00, 3:15, 5:55. Digital

Presentation FROZEN SING ALONG (PG) 12:35.

Digital Presentation
GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 12:35, 3:00, 5:30, 8:00, 10:30, IMAX:RealD 3D

THE LEGO MOVIE IN 3D (PG) 10:10, 12:45, 2:55, 5:30, 8:35, 10:45. RealD 3D **THE LEGO MOVIE** (PG) 11:00, 1:40, 3:30, 4:15, 7:10, 9:50. Digital 3:30, 4:15, 7:10, 9:50. Digital Presentation

THE MONUMENTS MEN (PG-13)

Fri and **Sat** 10:05, 12:55, 3:45, 6:30, 11:50. Digital Presentation; **Sun** 10:05-12:55-3:45-6:30-11:40. Digital

NON-STOP (PG-13) Fri and Sat 10:15,

11:15, 1:05, 2:10, 4:00, 5:00, 6:10, 7:05, 8:00, 9:00, 10:00, 11:00, 11:40, 12:35 Digital Presentation; **Sun** 10:15-11:15-1:05-2:10-4:00-5:00-6:10-7:05-8:00 9.00-10:00-11:00-11:40.

Presentation
POMPEII (PG-13) 1:10. Digital Presentation

Presentation POMPEII 3D (PG-13) **Fri** and **Sat** 10:20, 4:10, 6:55, 9:55, 12:45. Real D 3D; **Sun** 10:20-4:10-6:55-9:55. Real D 3D RIDE ALONG (PG-13) 10:00, 12:25, 3:15,

6:15, 9:20. Digital Presentation ROBOCOP (PG-13) Fri and Sat 10:45. 1:40, 4:40, 7:50, 10:50, 12:30. Digital Presentation; **Sun** 10:45-1:40-4:40-7:50-

10:50. Digital Presentation **SON OF GOD** (PG-13) 10:00, 12:55, 4:00, 7:15, 9:35. Digital Presentation

AMC Loews Lincoln Square 13

1998 Broadway 3 DAYS TO KILL (PG-13) 11:30, 2:25, 5:10, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital esentation

AMERICAN HUSTLE (R) 12:45, 4:00, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation **GRAVITY 3D** (PG-13) 10:00, 1:45, 4:10, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video:RealD 3D

HER (R) Fri 10:00, 12:55, 3:55, 7:00, 10:05.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 1:35-4:45-7:55-11:00.C INDEPENDENT; CC/DVS - Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:00-12:55-1:30-3:55-4:35-7:00-7:40-10:05-10:40.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE LEGO MOVIE IN 3D (PG) 10:15,

INE LEGO MOVIE IN 3D (C/O) 10:19, 11:35, 6:30, 9:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D THE LEGO MOVIE (PG) 1:00, 3:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Video;Digital Presentation **THE MONUMENTS MEN** (PG-13) 10:30, 1:25, 4:25, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital

Presentation NON-STOP (PG-13) Fri and Sat 10:45, 1:35, 4:20, 7:10, 10:00, 11:40. Digital Presentation; **Sun** 10:45-1:35-4:20-7:10-10:00 Digital Presentation

POMPEII (PG-13) Fri 10:20, 5:05, 10:35. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation: Sat and Sun 10:00-2:20-5:05-7:50-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

POMPEII 3D (PG-13) Fri 2:20, 7:50. CC/DVS-Closed Captions & Descriptive Video:RealD 3D

Video;RealD 3D **ROBOCOP** (PG-13) 10:40, 1:40, 4:30, 7:25, 10:25. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation SON OF GOD (PG-13) Fri and Sat 10:30 12:30, 3:45, 7:00, 10:10, 11:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:30-12:30-3:45-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital

Presentation STALINGRAD: AN IMAX 3D EXPERIENCE (R) 10:05, 1:15, 4:25, 7:35, 10:45 IMAX:RealD 3D:Reserved Seating THE WIND RISES (KAZETACHINU) (PG 13) **Fri** 10:25, 1:30, 4:35, 7:40, 10:40. DVS-Descriptive Video Service; Digital resentation; Sat 1:30-4:35-7:40-10:40. DVS-Descriptive Video Service; Digital Presentation: Sat and Sun 10:25. CC/DVS-Closed Captions & Descriptive

Video; Digital Presentation
THE WOLF OF WALL STREET (R) 10:20, 2:15, 6:15, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Regal E-Walk 13

800-326-3264 247 W 42nd St @ 8th Ave - In Times

Square ABOUT LAST NIGHT (R) 11:05, 12:45, 1:35, 2:40, 3:20, 4:10, 5:10, 6:00, 6:50 7:55, 8:40, 9:30, 11:30, 12:10. CC/DVS Closed Captions & Descriptive Video

AMERICAN HUSTLE (R) 11:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

FROZEN (PG) 11:10, 1:45, 4:30, 7:15. CC/DVS-Closed Captions & Descriptive

THE LEGO MOVIE IN 3D (PG) 11:00. 1:30, 4:00. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D; 7:40-10:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D **THE LEGO MOVIE** (PG) 11:40, 12:40, 2:10, 3:10, 4:40, 5:40, 7:10, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive

Video Service **POMPEII** (PG-13) **Fri** 12:25, 3:00, 5:40, 8:15, 10:55. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 3:00-5.40-8.15-10.55 CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:25-3:00-5:40-8:15-10:55. CC/DVS-Closed Captions & Descriptive

Video Service **POMPEII 3D** (PG-13) 11:15, 2:00, 4:40. CC/DVS-Closed Captions & Descriptive V;in RealD 3D; 7:00-9:45-12:25. CC/DVS-Closed Captions & Descripti;RPX;in RealD 3D

REPENTANCE (R) 11:20, 12:20, 1:40, 2:40, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00, 11:40, 12:30

RIDE ALONG (PG-13) 11:20, 1:50, 4:25, 7:00, 9:35, 12:15. CC/DVS-Closed Captions & Descriptive Video Service VAMPIRE ACADEMY (PG-13) 10:10. CC/DVS-Closed Captions & Descriptive

Video Service THE WIND RISES (KAZETACHINU) (PG-13) 11:00, 1:55, 4:50, 7:50, 10:35 WINTER'S TALE (PG-13) 10:10. CC/DVS-Closed Captions & Descriptive

Regal Battery Park Stadium 11 800-326-3264 629 102 North End Avenue - Vesey & West

3 DAYS TO KILL (PG-13) **Fri** and **Sat** 11:20, 1:55, 4:40, 7:25, 10:00, 12:20. CC-Closed Captions: Sun 11:20-1:55-4:40-

Closed Captions; Suff 11:201-155-4:440-7:25-10:00. CC-Closed Captions

ABOUT LAST NIGHT (R) 12:30, 3:00, 5:30, 8:10, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

AMERICAN HUSTLE (R) 7:00, 10:05. CC/DVS-Closed Captions & Descriptive Video Service Video Service

FROZEN (PG) 11:00, 1:35, 4:15. CC/DVS-Closed Captions & Descriptive THE LEGO MOVIE IN 3D (PG) 2:00,

7:10. CC/DVS-Closed Captions & Descriptive Vide RealD 3D

THE LEGO MOVIE (PG) 11:30, 4:35, 9:45. CC/DVS-Closed Captions & Descriptive Video Service

THE MONUMENTS MEN (PG-13) 1:00, 3:50, 6:50, 9:35. CC/DVS-Closed Captions & Descriptive Video Service NON-STOP (PG-13) Fri and Sat 11:30, 2:10, 4:50, 7:30, 10:10, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:30-2:10-4:50-7:30-10:10. CC/DVS-Closed Captions & Descriptive Video Service

POMPEII (PG-13) 12:10, 5:15, 10:15. CC/DVS-Closed Captions & Descriptive

Video Service
POMPEII 3D (PG-13) 2:40, 7:45.
CC/DVS-Closed Captions & Descriptive V:in RealD 3D

V;In RealD 3D ROBOCOP (PG-13) 11:50, 2:30, 5:10, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service SON OF GOD (PG-13) Fri 12:20, 1:20,

3:30, 6:40, 9:50, 10:50, 12:10. CC/DVS Closed Captions & Descriptive Video Service; **Sat** 12:20-3:30-6:40-9:50-11:00-12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:20-3:30-6:40-9:50-10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 2:20,

6:15, 10:00. CC/DVS-Closed Captions &

Bow Tie Chelsea Cinemas

Descriptive Video Service

212-777-FILM 260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues **AMERICAN HUSTLE** (R) **Fri** and **Sat** 10:20, 1:20, 4:25, 7:20, 10:25; **Sun** 10:00-1:20-4:25-7:20-10:25. AUGUST: OSAGE COUNTY (R) 11:15, 2:05, 4:50, 7:40, 10:20 **HER** (R) **Fri** and **Sat** 11:05, 4:45, 7:30;

Sun 11:05-4:45 INSIDE LLEWYN DAVIS (R) Fri and Sat 2:10, 10:15; **Sun** 2:10. **THE MONUMENTS MEN** (PG-13)

Fri and **Sat** 11:00, 1:45, 4:30, 7:15, 10:00; **Sun** 10:05-12:45-7:30-10:15.

NON-STOP (PG-13) 11:45, 2:15, 5:00, 7:30, 10:00 **PHILOMENA** (PG-13) **Fri** and **Sat** 10:45, 1:00, 3:15, 5:30, 7:45, 9:55; **Sun** 10:45-1:00-3:15-5:30-7:45-10:05

THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 STRANGER BY THE LAKE (L'INCONNU DU LAC) (NR) Fri 10:15, 12:35, 2:55, 5:15, 7:35, 9:55. English Subtitles; **Sat** and **Sun** 12:35-2:55-5:15-7:35-9:55.

THE WIND RISES (KAZETACHINU) (PG-13) 10:45, 4:15, 7:00. English language dub; 1:30-9:45. English Subtitles;In Japanese with English subtitles.

THE WOLF OF WALL STREET (R) 10:30

AMC Magic Johnson Harlem 9 888-AMC-4FUN 2309 Frederick Douglass Boulevard &

124th Street
3 DAYS TO KILL (PG-13) 11:15, 2:15, 5:15, 8:15, 11:00. CC-Closed Captions;Digital Presentation ABOUT LAST NIGHT (R) 10:00, 12:35,

3:15, 6:00, 8:35, 11:15. CC-Closed Captions;Digital Presentation THE LEGO MOVIE IN 3D (PG) 11:00,

1:30, 4:15, 7:00. Captions;RealD 3D

THE LEGO MOVIE (PG) 10:15, 12:45, 3:20, 5:50, 8:20, 10:45. Digital Presentation NON-STOP (PG-13) 11:25, 2:00, 4:45.

7:20, 10:00. CC-Closed Captions;Digital Presentation POMPEII (PG-13) Fri and Sat 10:55

4:20, 9:45. Digital Presentation; Sun 12:15-5:30-10:50. Digital Presentation POMPEII 3D (PG-13) Fri and Sat 1:35, 7:10. CC-Closed Captions; RealD 3D; Sun 2:50-8:10. CC-Closed Captions;RealD

REPENTANCE (R) 10:45, 1:00, 3:30, 5:45, 8:00, 10: INDEPENDENT; Digital Presentation 10:15.C

RIDE ALONG (PG-13) 9:30. CC-Closed Captions;Digital Presentation **ROBOCOP** (PG-13) 10:30, 1:45, 4:35, 7:30, 10:30. Digital Presentation

SON OF GOD (PG-13) 10:10, 1:15, 4:30, 7:45, 10:50. CC-Closed Captions;Digital Presentation

AMC Loews Orpheum 7 888-AMC-4FUN

888-AMC-4FUN
38rd Avenue & 86th Street

ABOUT LAST NIGHT (R) Fri and Sat
10:45, 2:15, 5:00, 7:50, 10:20. CC/DVSClosed Captions & Descriptive Video; Digital Presentation; Sun 2:15-5:00-7:50-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital

Presentation FROZEN (PG) Fri and Sat 10:40, 1:20, 3:50, 6:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:50-1:20-3:50-6:30. CC/DVS-Closed Captions & Descriptive

Video Digital Presentation THE LEGO MOVIE IN 3D (PG) 9:40. CC/DVS-Closed Captions & Descriptive Video RealD 3D

THE LEGO MOVIE (PG) Fri and Sat 11:20, 2:00, 4:45, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:45-2:00-4:45-7:40-10:20 CC/DVS-Closed Captions & Descriptive Video;Digital

THE MONUMENTS MEN (PG-13) 10:50. 1:30, 4:20, 7:00, 9:10. CC/DVS-Closed Captions & Descriptive Video:Digital

NON-STOP (PG-13) Fri and Sat 11:40, 2:30, 5:10, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:00-2:30-5:10-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation ROBOCOP (PG-13) Fri and Sat 11:00, 1:45, 4:30, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 1:45-4:30-7:10-9:50.

CC/DVS-Closed Captions & Descriptive Video;Digital Presentation SON OF GOD (PG-13) 11:10, 1:10, 4:10, 7:15, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

City Cinemas Village East Cinema 800-FAN-DANG 2708

181-189 Second Avenue **ABOUT LAST NIGHT** (R) 11:35, 12:35, 1:50, 2:50, 4:00, 5:05, 6:10, 7:15, 8:25,

9-30 10-40 ANCHORMAN 2: SUPERSIZED (R) Fri and Sat 11:00. 1:55. 4:50. 7:45. 10:40:

BLUE JASMINE (PG-13) 11:05, 1:20,

3:40 6:00 8:15 10:35 BOLSHOI BALLET: LOST ILLUSIONS (NR) Sat 12:00; Sun ENDLESS LOVE (PG-13) 2:10, 7:05 THE GREAT BEAUTY (LA GRANDE

BELLEZZA) (NR) 11:00, 1:55, 4:50, 7:45, THE INVISIBLE WOMAN (R) 4:35

NEBRASKA (R) 11:10, 1:45, 4:20, 7:05,

9:40 WINTER'S TALE (PG-13) 11:30, 9:30

22





Review

'Son of God'

metr⊕

Director: Christopher Spencer

Stars: Diogo Morgado, Darwin Shaw

Ratina: PG-13

Jesus movie. 'Son of God' makes you pay to rewatch scenes from 'The Bible' miniseries

A long time ago, Hollywood was in the biblical behemoth business. Their fall from grace, if you will, explains why the multiplexes are occasionally polluted with strange, cost-cutting and questionable numbers like "Son of God," which - unlike the cinema of, say, Kirk Cameron — doesn't even have the decency to offer new material.

In fact, if you're paying to see it, it's likely you've seen it before: It's been pulled and edited down from the smash hit miniseries "The Bible." It winds up focusing on the most familiar part of his life: when he walked into the hornet's nest of Jerusalem, angered the local Jewish officials and suffered a bloody, horrible, galvanizing death.

Give "Son of God" this: It doesn't pretend to placate the secular. This is a straight-up for-the-



plays a hot, smiling Jesus in Son of God." / CASEY CRAFFORD

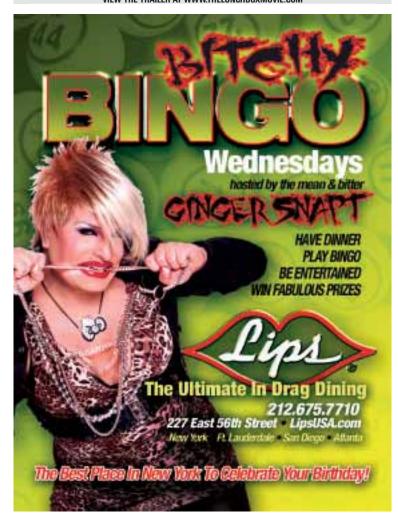
believers production that doesn't hide its religious fervor. At the same time, it doesn't want to be TBN kitsch. It has a touch of polish. But the actors are still wide-eyed and cheesy. They lack nuance, as does the film, which is how it likes it; strong actors

would add too much character. It wants to do the Passion without any of that pesky revisionism in films as diverse as "Jesus Christ Superstar" or "The Last Temptation of Christ."

Thing is, the best biblical films do allow an in for nonbelievers. One of the best Christ pictures -1964's "The Gospel According to St. Matthew" — was made by a gay atheist, Pier Paolo Pasolini. That film, made in the Italian neo-realist style, stressed the social justice aspect of Jesus' work. "Son of God" almost entirely ignores that. Its Jesus does little but look hot and perform magic. Say what you will about Mel Gibson's "The Passion of the Christ," but it had a sense of cinema. "Son of God" doesn't. It falls under the term "junk for Jesus" — cynical attempts to fleece the faithful with religious trinkets. MATT PRIGGE



:30, 1:30, 3:40, 5:50, 8:05, 10:15 VIEW THE TRAILER AT WWW.THELUNCHBOXMOVIE.COM







Liam Neeson lacks his special skills

Thriller. The Oscarnominated actor plays against type as an incompetent would-be savior in "Non-Stop."

It can be easy to forget these days, but Liam Neeson is a real, Oscar-nominated actor who's played histori-cal figures, famous lit personages and everything. But he's only slightly less excellent in the Charles Bronson-esque, aging action hero roles that have come to dominate his career. The key to "Taken," "The Grey" and the new

"Non-Stop" is the gravitas he brings to roles that probably could have been played by Sylvester Stallone or Jean-Claude Van Damme, or even Eric Rob-

Neeson's latest old-ish man thriller finds him as Bill, an air marshal whose latest flight is plagued by a killer who tells Neeson, over text, that he wants \$150 million or else.

The twist is that Bill isn't a hero. He's a haunted alkie. When things get hairy, he doesn't toughen up; he screws up. The passengers quickly come to hate him, because he's terrible at crowd control and doesn't remotely seem like he knows what he's doing. A thriller frontman hasn't been this enjoyably bad at his job since Denzel Washington in another vehicle, "Out of Time."

Neeson's excellent portrayal of badness greatly helps what's otherwise a mostly routine, extremely silly if sometimes clever programmer. It's predictable that the whole thing falls amusingly apart in the final stretch. But it moves reasonably well, and best of all it has personality, not only in Neeson but in Julianne Moore — relaxed and flirty as a passenger who's either good or bad.



MATT

PRIGGE

War spectacle. A horrible battle gets 3-D and IMAX technologies

The great filmmaker (and onetime soldier) Samuel Fuller once said the only way to accurately depict war in cinema would be to have people shooting at the audience with live ammo. That's not what's happening in "Stalingrad," a Russian-made spectacular about the bloody WWII battle in which Soviet forces squared off against German soldiers in mostly close quarters. For some reason, the filmmakers have decided to present this in enveloping IMAX and 3-D. Both formats have long been used to wow

Review

'Stalingrad'

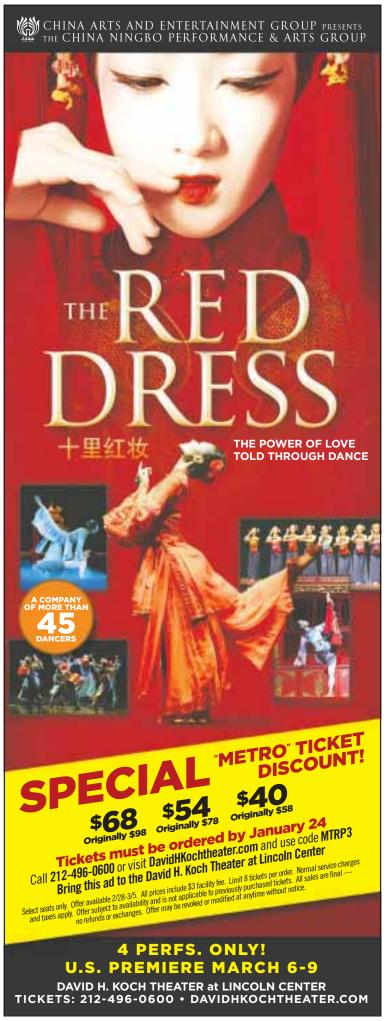
Director: Fedor Bondarchuk

Stars: Pyotr Fyodorov, Yanina Studilina

Rating: R

audiences into submission. That's less appropriate when the subject is the casualties of war.

Though he rips off "Saving Private Ryan," director Fedor Bondarchuk doesn't carry over his mournfulness. He loves splattering blood everywhere, and hand-to-hand combat is dotted with Zack Snyder's patented sudden slow-motion that then even more suddenly goes into regular motion. Almost by accident "Stalingrad" does wind up portraying the grind of living inside a protracted battle. But most of the time it's so reprehensible it goes from evil to mere harmless kitsch. MATT PRIGGE



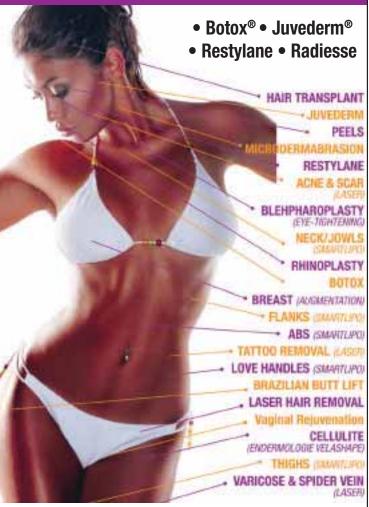
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'Kung Fu' needs to kick it up a notch

"Kung Fu" highlights the life of Bruce Lee. Grab tickets before the price triples on March 18 (www.signaturetheatre.org). / JOAN MARCUS

Theater. This by-the-books bio struggles to be a proper homage to martial arts master Bruce Lee.

No, "Kung Fu" is not a stage adaptation of the '70s television show starring David Carradine although the series does come up in the play. David Henry Hwang's latest is a blurry biography of martial arts legend Bruce Lee (played by Cole Horibe). It seems Lee's fight against Hollywood stereotyping was tougher than anything he faced as a martial artist. The actor was attached to the "Kung Fu" series while it was in development, but was ultimately passed over for a Caucasian.

Lee wanted to show

the world that Asians could do more than stereotypical functions. He also wanted to prove to his father, Hoi-Chen (Francis Jue), that he could achieve success. Hoi-Chen looms large in "Kung Fu," appearing far too often, in flashbacks and an imagined present, belittling his son and his life choices. His pronouncements are wooden, as is Jue's delivery.

If you go

'Kung Fu'

Through March 30 Irene Diamond Stage, Pershing Square Signature Center 480 W. 42nd St. \$25 through March 16, \$75 beginning March 18 212-244-7529, www.signaturetheatre.org

"Kung Fu" starts with Lee as a young man and follows him as he moves to America, marries, has a child and plays Kato, the chauffeur on TV's "The Green Hornet" — albeit masked to hide his ethnicity. It ends with Lee back in Hong Kong, about to begin his hugely successful career in film.

Hwang's script makes Lee's life seem one-dimensional. The frequent appearances by Hoi-Chen eat up time that could have been devoted to nuance. There's lots of kung fu in the play, but too much of it concerns Lee's students rather than Lee himself. "Kung Fu" just doesn't deliver the goods. At the play's end, we do know new facts about Bruce Lee — but very little about his essence.

MICHAEL BRACKEN

michael bracken@metro.us

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And now, the nominees for worst-dressed actress ever at an Oscars ceremony

As we prepare for the Academy Awards, it's important to keep in perspective that these beautiful stars are far from perfect.



Anne Hathaway, 2013 Last year, Hathaway was rocking it in the dress department all awards season long, winning every prize she could for her role in "Les Miserables." The anticipation was high for her Oscars gown (winning Best Supporting Actress was a given). So when she stepped out of the limo wearing... this... everyone was perplexed. As it turns out she was to wear Valentino, but when she learned Amanda Seyfried's gown was similar, she switched it up to this shapeless Prada disaster

QGeena Davis, 1992
Geena Davis could become
the first female president of the
United States, and this dress
would still be mentioned in her
obituary. She wore this mullet
gown (with black hose!) when
she was nominated for her role
in "Thelma & Louise." It still
hurts us to look at it.

Angelina Jolie, 2000
Remember when Saint
Angelina was actually goth?
The actress wore this Morticia
Addams-like frock when she
accepted her Best Supporting
Actress Oscar for "Girl, Interrupted." That night she also
open mouth-kissed her brother.





THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON

@dorothyatmetro
dorothy.robinson@metro.us

In defense of Bjork

Bjork, 2001
Bjork's infamous swan gown from 2001 is constantly on everyone's "worst Oscars dresses of all time" list. That shouldn't be so. It was not ill-fitting or a bad fashion choice. It was a freaking work of art! There's a big difference.



Get Closer to the Lord This Year

"Draw near to God and He will draw near to you. Cleanse you hands, sinners; and purify your hearts, you doubleminded"

James 4:8

Though the initial rush of New Year resolutions is past, there is one change that can affect, in a good way, every other part of your life. God gives clear instruction leading to true and eternal life. Getting closer to God is not complicated, but it is demanding. With effort and dedication you can get closer to God this year.

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H Pisces | Feb. 19-March 20. Be sensitive in your dealings with loved ones. If they feel you are holding back, it may cause irreparable damage.

Aries | March 21-April 20. Don't try so hard. It isn't necessary to go to extreme lengths to gain the approval of your colleagues.

Taurus | April 21-May 21. Recreation and entertainment are the order of the day. Romance, travel or interesting pastimes will generate excitement. Put mundane activities on hold for the time being.

II Gemini | May 22-June 20.

There are many places where your talents can be put to good use. Make others aware of your capabilities.

Gancer | June 21-July 22. Even if you are happy with life, new and rewarding experiences are worth checking out. Take advantage of opportunities that promise to broaden your horizons.

№ Leo | July 23-Aug. 22. Cultivate beneficial partnerships, deal with unsatisfying financial matters and initiate new strategies for moving forward.

M Virgo | Aug. 23-Sept. 22. Use a direct approach in all your affairs today. Be assertive when asking for what you want. Sitting back quietly will do nothing.

△ Libra | Sept. 23-Oct. 22. It's a good day to reassess your love life. If you are not satisfied, now is the time to make a positive change. Consider the needs of others as well as your own.

M Scorpio | Oct. 23-Nov. 21. You'll become irritated and upset over minor issues. Bite your tongue and save your energies for more important matters.

⁷ Sagittarius | Nov. 22-Dec. 21. Put your worries on the back burner. Disagreements will lead to bitterness. Get outside and enjoy nature.

Capricorn | Dec. 22-Jan 20. You have good ideas and should plan to move forward. The encouragement you receive will help you reach your destination.

🗻 Aquarius | Jan. 21-Feb 18. You may have been neglecting your self-improvement goals. Engage in some physical activity, and you will be rewarded. BERNICE BEDE OSOL

How to play

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row, every

column and

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every 3x3 box

reasoning and

logic.

Letters

Like a bridge Don't make falling into efforts troubled in vain waters

Re: 'Obama shows plan to fix nation's crumbling infrastructure' (Metro, Feb. 27)

Trying to stay relevant, President Obama put forward a plan to spend \$302 billion to fix the nation's crumbling roads and bridges. Congress (both Democrats and Republicans) says there is little chance of that happening because it relies on tax reform for funding. Didn't we already spend \$850 billion for infrastructure — called a "stimulus package," in 2009? Where did that money go, Mr. President? JOE ALLOY, VIA EMAIL

Re: 'Time to say, "So long, Kabul"' (Metro, Feb. 27) I'd like to respond to the question posed by letter writer Michael Ragsdale about the United States' presence in Afghanistan: "Isn't it time we demand to leave the nation?" It certainly would be nice if we could bring our troops home. But, before we do so, we must ensure that there's no danger of the Taliban coming back to power. JOHN FRANCIS FOX, VIA EMAIL

letters@metro.us



Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	4			5	8	9		
	1	2						
		8	1	9				4
	7			4		5		3
		3		8		1		
8		1		2			9	
7				3	2	6		
						2	4	
		4	7	6			5	

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Crossword

Across

1 Boarded up

5 Fundraisers, often

10 Hull bottom

14 Mystique

15 On the lookout

16 Berne's river

17 Close-mouthed one

18 Dainty ornament

19 Ore truck

20 Soup alternative

22 Public spectacle 24 Like a hermit

27 "Ugh!"

28 Unsure

32 Carbonated waters

35 Anka's "- Beso"

36 Trades jabs

38 Favors one side

40 Greedy sorts

42 Snake plate 44 Tourist center of Japan

45 Ridicule

47 Steakhouse order (hyph.)

49 Author Anais —

50 Gets close

52 Overflow

54 Delays, with "off"

56 Singer — Adams

57 Narrowed down 60 Wide cravat

64 "— Ha'i"

65 Be in store

68 Past the deadline 69 OPEC country

70 Divulges a secret

71 Lens opening

72 Tartness

Down

73 "Skyfall" singer

74 Toward sunup

1 Marsupial pockets

2 Story-telling dance

3 Eurasian mountains

4 Cornhusk dish

5 Hood's weapon

6 Spinks' defeater

7 Kind of year

9 Hams' places

12 The E in QED

13 Moon buggy

21 June bugs

23 Green sci.

30 Trend

31 Up for -

33 Fridge maker

34 New growth

25 Pinches off

26 Pass, in Congress

28 Showed distress

29 From Hong Kong

10 Maine's highest peak

8 Matrix

11 Merit

53 Mr. Nielsen

55 Basted

37 Incline

46 Actual

41 Kind of turtle

43 Oklahoma city

51 Rock layers

57 Fictional plantation

48 He directed Marlon

39 Firing on all cylinders

58 Novelist — Paton

59 Cartoon chipmunk

61 Irene of "Fame" 62 Elevator guy

63 Pop quiz

64 Chomped down

66 Laid up

67 Mao - -tung

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28





CLARK PLAYED AT RAHWAY (N.J.) HIGH SCHOOL.

Knicks sign Clark, Brown to 10-day contracts

The Knicks officially announced they signed forward Earl Clark and guard Shannon Brown to 10-day deals on Thursday.

The deals had been rumored for a few days, but neither was able to practice with the team yet. Both were available to play Thursday night against

Clark was traded from Cleveland to Philadelphia last Thursday, but was bought out a day later. He averaged 5.2 points and 2.8 rebounds per game for the Cavs. Brown, most notably a former Laker, played for the Suns and Spurs this season. metro

Sticking around

Report: Collins will remain

The New York Post reported Thursday Nets center Jason Collins is expected to remain with the team for the rest of the season.

Collins signed a 10-day deal with Brooklyn on Feb. 23.



Normalcy returns as Rangers renew focus

NHL. The Blueshirts are focused on the playoff hunt as the break ends.

The two-week Olympic hiatus has come to an end and the Stadium Series is a memory.

Normalcy has turned to Rangers.

"My focus now is just playing well here and helping this team make

the playoffs," Carl Hagelin said after the Rangers' optional skate Thursday morning at the Garden prior to Thursday night's game against the defending Stanley Cup-champion Blackhawks.

Hagelin spent the break in Sochi playing for silver medal-winning Sweden. Fellow Swede Henrik Lundqvist, Americans Derek Stepan, Ryan Callahan and Ryan Mc-Donagh, Norwegian Mats Zuccarello and Canadian gold medal-winner Rick Nash were all in Russia over the break.

The Rangers began the business day solidly in playoff position, second in the Metropolitan Division and sixth the Eastern Conference following a five-week stretch in which they recorded 25 points while compiling a 12-5-1 mark.

"From our standpoint, games are so important, points are so important," head coach Alain Vi-

gneault said. "We talked to our players [Wednesday] before practice [and] we had a good meeting [Thursday] morning. I think everybody understands we can't take a couple days to get back in it. We have to play well and we have to play right now. I'm fairly confident that our guys will be ready.'

DENIS GORMAN

Trade market

Vigneault wants Girardi, Callahan to stay

The Rangers may be the NHL's most fascinating team with the trade deadline less than a week

While the Rangers

have put themselves in the playoff mix, general manager Glen Sather is attempting to chart the organization's future which may or may not include Ryan Callahan and Dan Ğirardi.

Callahan and Girardi are unrestricted free agents this summer, and both are reportedly being shopped. The latest report involves Callahan being swapped for veteran Martin St. Louis.

"In our case we're talking about Ryan and Dan," Alain Vigneault said. "Those guys have done a real good job of keeping those moments that they have with their environment away from the rink. When they come here, they come to play, they come to practice hard. They've done a real good job. They're New York Rangers and I'm hoping they stay New York Rangers.'







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McAdoo ready to get to work with Giants

NFL. The team's new offensive coordinator hopes to fix mistakes that Eli Manning made in 2013 struggles.

Ben McAdoo, the newly hired Giants offensive coordinator, spoke with the media for the first time Thursday and expressed how excited he is to get to work and help rebuild the offense.

The former Packers quarterbacks coach is a neophyte to this position, as he's never called plays, let alone been a coordinator. But he feels as if he's ready to take that next step up the rung in the

coaching ranks.

"I'm confident. I've been groomed for this position. It's something that we train our coaches for. We've done it in Green Bay and it's something that I feel very confident about [and] I'm excited for the opportunity," said McAdoo.

"At the end of the day, play calling isn't just about one guy pulling plays out of a hat. It's the process that you go through during the week. A lot of it has to do with game planning and has to do with ranking plays in the plan. Everyone's involved with it, not just coaches, not just the head



"We're gonna have an identity [which is] sound, smart and tough. We're going to work so that [2013] doesn't happen again."

Ben McAdoo, Giants offensive coordinator

coach, but the players as

McAdoo's work with Aaron Rodgers is what led Giants head coach Tom Coughlin and general manager Jerry Reese to deem he was the right

man to succeed Kevin Gilbride. First order of business in fixing an offense that owner John Mara called "broken" is to see if he can help Manning break his doldrums. Manning threw a league-high

27 interceptions last season, some due to a porous offensive line but many because the quarterback locked in on receivers and displayed less than stellar footwork in the pocket.

"First and foremost, we hang our hat on fundamentals. That's going to be the focal point for everybody," said McAdoo, who noted he actually met Manning for the first time at the 2012 Pro Bowl and had a chance to pick his brain then. "The second thing is we want to take care of the football. Taking care of the football is the biggest factor in winning and losing games, [and] fundamentals can help you there. At the same point in time, everybody on the offensive side of the ball needs to play better. ... That being said, everyone comes in with a clean slate.'

WILLIAMS

Giants to focus on screen game

under McAdoo

Screen shot

One thing quarterback Eli Manning didn't do particularly well was execute the screen game.

Giants fans likely remember the Week 1 interception return by the Cowboys' Brandon Carr that bounced off Da'Rel Scott's hands on a screen pass and sealed a loss that became an



omen of bad things to come.

"We're definitely going to spend time in the screen game. It's something that will be a focal point and needs to be installed. We'll have different types of screens, whether they're sidewalk screens or half screens, so forth and so on, just like everybody else in the league," McAdoo said, noting he'll borrow what he learned in 10 years at Green Bay

and add that to what the Giants did well under Gilbride. "[The offense] will bridge a lot of the two. The West Coast offense, most teams in the league have West Coast principles built into their offense, and we'll be one of them. ... This is going to be a new operation on offense.

The Giants tallied just 99 yards on screens last year, a number that McAdoo wants to improve. TONY WILLIAMS

Going to Canton



Giants to play Bills in Hall of Fame game

The Giants will be joining their former great, Michael Strahan, in Canton, Ohio, this August.

The team and NFL officials announced Thursday that the Bills will take on the Giants in the annual Pro Football Hall of Fame Game on Aug. 3. Giants defensive end Strahan headlines the 2014 Hall of Fame class. metro

Clean bill of health

MRI negative on Jon Niese

The Mets got some good news Thursday when Jon Niese's MRI came back clean.

The likely Opening Day starter felt pain in his left shoulder and flew back to New York to get it checked. He missed six weeks in 2013 with shoulder trouble. metro

Captain duty



Jeter goes 0-for-2 in spring debut

Derek Jeter's final spring began with an 0-for-2 performance at the plate.

Jeter skipped Wednesday's road trip, so he got his first action in an 8-2 loss to the Pirates on Thursday. He grounded into a double play in his first at-bat and almost beat out an infield hit to third in his second at-bat. metro





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